



RYAN ROIKOLA

ABOUT

A passionate bassoonist and graduate student with experience in performance, education, and orchestral management.

CONTACT

📞 (551) 427-9686
✉️ rloikola@gmail.com

TEACHERS

Michael Harley
Saxton Rose
Suzanne Pattison

MASTERCLASSES

Fabio Cury
Eighth Blackbird
Amy Pollard
Sophie Dervaux
Martin Kuuskmann

EXPERIENCE

University of South Carolina

○ **Bassoon Studio • Graduate Assistant** **August 2019 to present**
Assisting the bassoon instructor with administrative duties, leading masterclasses and lessons during instructor absence, and providing private lessons to non-music major bassoonists at USC.

○ **School of Music • Instructor of Record** **August 2019 to present**
Instructor for MUED 105D: Secondary Bassoon. Ensuring music education students are able to demonstrate, compare, and evaluate fundamental knowledge of bassoon playing and teaching methods, as well as educational practices used in classroom settings.

Self Employed • Bassoon Instructor **January 2017 to present**
Providing private lessons to middle and high school aged students, with a focus on bassoon performance, music theory, and aural skills.

University of North Carolina School of the Arts • Manager **January 2018 to May 2019**
Set up rehearsal spaces for wind ensemble and chamber winds and took attendance for the operations manager. Coordinated orchestra personnel during Nutcracker performances.

Upbeat Music Company • Head Bassoon Instructor **January 2017 to May 2019**
Acted as the head bassoon instructor at the Upbeat Music Company. Provided private lessons in performance, music theory, and aural skills to public school students in Forsyth County.

UNCSA Community Music School • Head Bassoon Instructor **August 2017 to May 2019**
Acted as the head bassoon instructor at the UNCSA Community Music School. Provided private lessons in bassoon performance to young students from the local public schools as well as adult students.

Lynchburg College • Performance Hall Assistant **August 2013 to May 2016**
Worked alongside the hall manager and director of the wind ensemble in setting up and preparing for all rehearsals and concerts. Other duties included page turning for recitals as well as working A/V during performances.

ORCHESTRAL EXPERIENCE

Augusta Symphony • Substitute Bassoon	2020 to present
Rock Hill Symphony • Substitute Bassoon	2019 to present
South Carolina Philharmonic • Substitute Bassoon & Contrabassoon	2019 to present
Mozart Club: Handel's Messiah • Principal Bassoon	2019 to present
Winston-Salem Symphony • Substitute Bassoon & Contrabassoon	2016 to present
Greensboro Symphony • Substitute Contrabassoon	2019
Waynesboro Symphony • Substitute Bassoon	2015 & 2019
Piedmont Opera • Substitute Bassoon	2018
Smith Mountain Lake Orchestra • Substitute Bassoon	2014

EDUCATION

University of South Carolina Certificate of Graduate Studies in Music Performance	May 2020
University of North Carolina School of the Arts Professional Artist Certificate in Bassoon Performance	May 2019
University of North Carolina School of the Arts Master's Degree in Bassoon Performance	May 2018
Lynchburg College Bachelor's Degree in Music Education: Instrumental Emphasis	December 2015